

Elise Tak

born 1957 in Voorburg, The Netherlands

lives and works in Brooklyn, New York

Education

1975-1981 University of Amsterdam, The Netherlands, M.A. English literature
and linguistics

Solo exhibitions

- 2015 'The Baby Dailies', De Cacaofabriek, Helmond, The Netherlands
- 2004 'Hysteria!', Diane Boisvert Gallery, Brooklyn, NY, USA
- 2000 'Binary Fission', Annet Gelink Gallery, Amsterdam, The Netherlands
'Goodnatured Monsters & Raging Heroes', Exedra, Hilversum, The Netherlands
- 1999 'The Celebrity Clinic', Klemens Gasser & Tanja Grunert Inc., New York, NY, USA
- 1997 'Elise Tak / Philip-Lorca diCorcia', Gemeentemuseum Helmond, Helmond, The Netherlands
'Unauthorized Biographies, Part II', Bloom Gallery, Amsterdam, The Netherlands
'Unauthorized Biographies', Galerie TW, Brussels, Belgium
- 1996 'Elise Tak', Le Consortium, Dijon, France
'The Mouse Museum', Statements: Art 27'96 Basel, Basel, Switzerland
- 1995 'Georgina Starr / Elise Tak', Bloom Gallery, Amsterdam, The Netherlands
'Michael Okada: The Man Who Loves To Hate You!', Ars Futura, Zürich, Switzerland
- 1994 'The Magnificent Eight', Air De Paris, Paris, France
'Dannie & Floyd', FRAC Poitou-Charentes, Angoulême, France
- 1992 'Still Motion II', Air De Paris, Nice, France
'Still Motion', Lumen Travo, Amsterdam, The Netherlands
- 1988 'The Double Illusion', De Praktijk, Amsterdam, The Netherlands
- 1987 'Het Witte Doek Ingekleurd / The White Screen Colored', Cinema Desmet, Amsterdam, The Netherlands
- 1986 'Kleine Reuzen / Little Giants', De Praktijk, Amsterdam, The Netherlands
- 1985 'Sterrenshow / Star Show', De Praktijk, Amsterdam, The Netherlands
'A Hollywood Portrait Gallery', Haags Filmhuis, The Hague, The Netherlands
- 1984 'Elise Tak's Filmstars', Galerie Den Haag, The Hague, The Netherlands

Selected group exhibitions

- 2019 'TRANSGRESSION (Irreverent, unsettling contemporary art)', Hudson Guild Gallery, New York, NY (curated by: Jim Furlong and Rick Krieger)
- 2018 'A New York State of Mind - Stories from the Unusual Suspects', De Cacaofabriek, Helmond, The Netherlands (also curator)
- 2017 'Me, My Selfie and I (Contemporary Self-Portraits)', Hudson Guild Gallery, New York, USA
- 2016 'Aua Forta: Art Val Sinestra', Hotel Val Sinestra, Sent, Switzerland
'Exhibition Women's History Month', Hudson County Courthouse, Jersey City, NJ, USA
'Portrait à Charge', Collège Jean Monnet, Lusignan, France
- 2015 'Magnum on Set', Gemeentemuseum Helmond, Helmond, The Netherlands
'FOOK!', Issyra Gallery, Hoboken, NJ, USA (also co-curator)
'Les Quatre Saisons' (The Four Seasons), Issyra Gallery, Hoboken, NJ, USA

- (curator only)
'Imagination is Reality', Issyra Gallery, Hoboken, NJ, USA (curator only)
'La leçon du printemps' (The lesson of spring), Issyra Gallery, Hoboken, NJ, USA
(artist and curator)
'Fatteliku - Collective Memory', Issyra Gallery, Hoboken, NJ, USA (curator only)
'Partage des cultures' (Sharing cultures), Issyra Gallery, Hoboken, NJ, USA
- 2014 'André Smits / Artist in the world - featuring Elise Tak', Soapbox Gallery, Brooklyn, New York, USA
'Drawing Democracies', Pratt Institute, Steuben Gallery, Brooklyn, New York, USA
- 2013 'Autour de Frédéric Bruly-Bouabré', Galerie T&T Art Contemporain, Jarry, Guadeloupe
'Elise Tak & Tobias Tak', Pool Art Fair New York 2013, New York, USA
'Helmond Favorites', Gemeentemuseum Helmond, Helmond, The Netherlands
- 2012 'Good & Evil', KunstRai, Amsterdam, The Netherlands
'A Collection for Aruba', Kasteel Keukenhof, Lisse, The Netherlands
'Good & Evil', Galerie VIVID, Rotterdam, The Netherlands
'GLOBAL Sessions', FRAC Poitou-Charentes, Angoulême, France
- 2009 'Retour New York-Amsterdam', Huize Frankendael, Amsterdam, The Netherlands
- 2008 'Black is beautiful: Rubens to Dumas', De Nieuwe Kerk, Amsterdam, The Netherlands
'Suicide Notes', DIGit Media Arts Festival, Narrowsburg, NY, USA
- 2007 'Dessine-le / contemporary drawings', Espace culturel départemental François Mitterand, Périgueux, France
- 2006 'Buut! Kunst op Haagse scholen / Art at The Hague schools 2003 - 2007', Stroom Den Haag, The Hague, The Netherlands
- 2004 'Smile away the parties and champagne', Gemeentemuseum Helmond, Helmond, The Netherlands
'Untitled', Pool Art Fair New York 2004, New York, NY, USA
'The Black Box of Gallery The Hague', Artoteek Den Haag, The Hague, The Netherlands
'Floor of Heaven', Artis Institute, Den Bosch, The Netherlands
- 2003 'Bandes à part: Le Cinema dans l'art contemporain', Musée d'Art Moderne et Contemporain, Strasbourg, France
- 2002 'Ontvelde Plekken', Frans Hals Museum / De Hallen, Haarlem, The Netherlands
'Cowboys & Pub Crawlers', Gemeentemuseum Helmond, Helmond, The Netherlands
- 2001 'BROOKLYN!', Palm Beach Institute of Contemporary Art, Palm Beach, Florida, USA
'The Munchhausen Syndrome', Stichting Outline, Amsterdam, The Netherlands
'Un monde illusoire', Collège André Brouillet, Couhé, France
'Oost-Duitse meisjes en andere stukken / East German Girls and Other Pieces', Gemeentemuseum Helmond, Helmond, The Netherlands
'Wormhole drawings', Time Stereo, Tokyo, Japan
- 2000 'Wormhole # 1 International Drawing & Manga Exhibition', Book Beat, Oakpark, MI, USA
'Wormhole: The Movie', XX Multiple Gallery, Rotterdam, The Netherlands
- 1999 'Shoot', Gemeentemuseum Helmond, Helmond, The Netherlands
'Een Selectie / A Selection', Grote Kerk, The Hague, The Netherlands
- 1998 'Summer Show', Gemeentemuseum Helmond, Helmond, The Netherlands
'Remake', L'Ecole d'Art de Grenoble, Grenoble, France
- 1997 'Bring Your Own Walkman', W 139, Amsterdam, The Netherlands
'Some 9 Dutch Artists', Projektgruppen LXX, Århus, Denmark
'The Tell-Tale Heart', De Blonk, Leiden, The Netherlands
'The Way Things Are', The Herbert Read Gallery/KIAD, Canterbury, United Kingdom

- 1996 'C-Prints', Bloom Gallery, Amsterdam, The Netherlands
'Found Footage', Klemens Gasser & Tanja Grunert, Cologne, Germany
'Fernbedienung', Grazer Kunstverein, Graz, Austria
'Variations, Op. 96', Musée de l'Échevinage, Saintes, France
- 1995 'Die Ersten Drei Jahre', Ars Futura, Zürich, Switzerland
'L'Effet Cinéma, Musée du Luxembourg, Paris, France
'Collection, Fin XXe', FRAC Poitou-Charentes, Poitiers, France
- 1994 'Please Don't Hurt Me', Cabinet Gallery, London, United Kingdom
'Four Conceptual Artists', Ponte Pietra, Verona, Italy
'Cinema Actuel', Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands
'Please Don't Hurt Me', Gallery Snoei, Rotterdam, The Netherlands
'Tools and Tales', Artis Den Bosch, Den Bosch, The Netherlands
- 1993 'Dessins A La Carte', Air De Paris, Paris, France
'Kathe Burkhart/Karen Kilimnik/Elise Tak', Bloom Gallery, Amsterdam, The Netherlands
'The Futura Book Collection', Air De Paris, Nice, France
- 1992 'Peiling 92', Museum Boijmans-van Beuningen, Rotterdam, The Netherlands
'Tattoo Collection', Air De Paris/Urbi et Orbi, Paris, France
- 1991 'X-mas Show', Air De Paris, Nice, France
'Parler Femme', Museum Fodor, Amsterdam, The Netherlands
- 1989 'Think Global, Act Local', The Living Room, Amsterdam, The Netherlands

Curator

- 2018 'A New York State of Mind - Stories from the Unusual Suspects', De Cacaofabriek, Helmond, The Netherlands (also curator)
- 2015 'FOOK!' (with Daniela Belinga and Jeff Goldberg), Issyra Gallery, Hoboken, NJ, USA
'Les Quatre Saisons' (The Four Seasons), Issyra Gallery, Hoboken, NJ, USA
'Imagination is Reality', Issyra Gallery, Hoboken, NJ, USA
'La leçon du printemps' (The lesson of spring), Issyra Gallery, Hoboken, NJ, USA
'Fatteliku - Collective Memory', Issyra Gallery, Hoboken, NJ, USA
'Partage des cultures' (Sharing cultures), Issyra Gallery, Hoboken, NJ, USA

Grants

- 2000 Work grant, Fund BKVB (Visual Arts, Design and Architecture), Amsterdam, The Netherlands
Exhibition grant, Mondriaan Fund, Amsterdam, The Netherlands
- 1992 Work grant, Fund BKVB (Visual Arts, Design and Architecture), Amsterdam, The Netherlands

Public art commissions

- 2003 'Red Robbie - part 2', Police Department IJsselland, Kampen, The Netherlands
'The Principal Head', elementary school 't Palet, The Hague, The Netherlands (commissioned by Stroom Den Haag)
- 2001 'Red Robbie part 1', Police Department IJsselland, Zwolle, The Netherlands (commissioned by SKOR public art foundation)
'Untitled', wall piece in 5 parts, Theater Restaurant Nes 59, Amsterdam, The Netherlands

Various projects and commissions

- 2019 'Paging Doctor Faustus', projection/image design for staged reading of play by Patricia Lee Stotter and Paul Genega, FiveMyles Gallery, Brooklyn, New York
- 2012 'Medubis', t-shirt design, Sequoia Tees, Amsterdam, The Netherlands
- 2011 'Here's What I Like...Russian Literature. And Now I'll Tell You Why', digital stills for short film by Abigail Zealy Bess and Amy Staats, New York, NY, USA
- 2007 'Flashback', projection designs for play, West End Theater, New York, NY, USA
- 2006 'Suicide Notes', animated short (with composer Patricia Lee Stotter), New York, NY, USA
- 1999 Portrait of photographer Paul Huf, part of his 75th anniversary exhibition, Amstelveen, The Netherlands
- 1994 'ZAPP Magazine #2', cover design, ZAPP Magazine, Amsterdam, The Netherlands
- 1992 'Trailers' (video), W139, Amsterdam, The Netherlands
- 'Peiling 92', exhibition poster, Museum Boijmans-van Beuningen, Rotterdam, The Netherlands

Lectures & teaching positions

- 2018 Presentation in MAXON booth at IBC: "Digital Painting with Cinema 4D with Elise Tak" also featured on www.c4dlive.com
- 2016 Online video tutorials on cmiVFX.com (High end video training for the Visual Effects Industry)
- 2015 Royal Academy of Art The Hague (KABK), The Hague, The Netherlands (guest teacher)
- 2007/8 Montclair State University (Department of Art and Design), Montclair, NJ, USA (guest teacher for 2 semesters)
- 2005 The New York Institute of Art, New York, NY, USA lecture
- 2004 The New York Institute of Art, New York, NY, USA
Diane Boisvert Gallery, Brooklyn, NY, USA
- 2003 'Visiting Artists Lecture Series', Pratt Institute, Brooklyn, NY, USA
'Art Forum Lecture Series', Montclair State University, Montclair, NJ, USA
- 2002 New York Studio Program, New York, NY, USA
- 2000 Sandberg Institute / Rietveld Academy, Amsterdam, The Netherlands
- 1996 Stichting Kunstkosten, Amsterdam, The Netherlands
- 1993 Perdu Amsterdam, hosted by Literary Magazine Rossinant, Amsterdam, The Netherlands

Television and radio

- 2019 'Interview with Elise Tak', Brainard Carey, Yale University Radio WYBCX, USA
- 2018 'Nooit meer slapen' (interview), Pieter van der Wielen, VPRO radio, The Netherlands
- 2003 'New York artists special' (interview), NPS/VPRO Television, The Netherlands
- 2001 'Gallery Explorer' (interview), Expo 24/UPC Special Interest Channel, The Netherlands
- 1997 'Studio Brussels' (interview), Studio Brussel BRT Radio, Belgium
- 1995 'City Arte' (talkshow), S-Plus TV, Switzerland
- 1994 'Cinema Actuel' (feature), AT5 Amsterdam, The Netherlands
'Hollandia' (feature), AVRO Television, The Netherlands
'Channel Zero: Charismatic Images' (interview), Salto Amsterdam, The Netherlands
- 1993 'Lolapaloeza' (interview), VPRO Television, The Netherlands
'Schuim & as' (interview), NCRV Radio 5, The Netherlands
- 1992 'Trailers' (artist contribution), Salto Amsterdam. The Netherlands
'Galerie' (interview), Radio Noordholland, The Netherlands

1991 'Time Based Arts' (artist contribution), Salto Amsterdam, The Netherlands
'Studio Rembrandt' (talkshow), RTL 4, The Netherlands

Public collections

Museum Boijmans Van Beuningen Rotterdam, The Netherlands

FRAC Poitou-Charentes, France

N.V. Koninklijke Bijenkorf Beheer KBB, The Netherlands

KPN Telecom Nederland, The Netherlands

Koninklijke/Shell Group, The Netherlands

Gemeente Museum Helmond, The Netherlands

The Artimo Foundation (United Kingdom/ (The Netherlands / Aruba)

and many works in private collections all over the world